



**AABC Newsletter**  
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**President's Message**

Lara Wilson

Dear colleagues,

Fall has arrived and the days grow short, but there is much archival activity to report!

As announced on the archives-bc listserv, Kelly Stewart is the AABC's new Education and Advisory Service Contractor. Kelly takes over from Jenn Roberts, who left BC for Yukon earlier this year. Many of you know Kelly from the provincial archival scene, her years at the Chilliwack Archives, at the Sto:lo Nation, or perhaps her work as a consultant and educator. The AABC welcomes Kelly to our team of contractors—please do not hesitate to contact Kelly with your questions regarding managing archives and archival procedures.

I would like to take this opportunity to remind members that the Irving K. Barber Learning Centre's *BC History Digitization Program* is accepting project applications for 2008/09. This financial assistance program is an excellent opportunity for institutions to seek digitization support. As noted on the Barber Learning Centre website, "the focus of the program is to promote increased access to British Columbia's historical resources, including providing matching funds to undertake digitization projects that will result in free online access to our unique provincial historical material." Private or public institutions that have the preservation of historical BC materials as part of their mandate are eligible to apply. *The deadline for application is December 18, 2007.*

For more information, please visit the *BC History Digitization Program* website <http://www.ikebarberlearningcentre.ubc.ca/ps/BCDigitInfo.html>, the application form is available, and a Frequently Asked Questions section has been developed.

Ramona Rose and I have recently returned from Ottawa and the Canadian Council of Archives General Assembly and National Archival Appraisal Board Conference "The Future of Monetary Appraisal in Canada." Elsewhere in this issue, Ramona has provided you with two summary reports. The CCA is in the process of consulting with provincial and territorial councils on two matters, the impact on councils of the new National Archival Development Programme (NADP), and on the development of new national priorities for the renewal of the NADP in 2010/11. If you have any suggestions regarding this latter consultation, including new innovative ideas, as well as comments on the long-term validity of existing funding objectives, please contact any member of the AABC Executive and we will include your ideas in our response. More information about the NADP is available at the Canadian Council of Archives website: <http://www.cdncouncilarchives.ca/NADP.html>.

Continued on the next page...

**In this issue**

Archival Community Digitization Project	2
Archival Photograph Exhibition	3
Student Interns: One Archives' Experience	3
EAS Advisor Introduction	5
Northwood Photographic Fonds	6
CCA General Assembly Update	7
NAAB Conference Update	8
New Archives, Imminent Opening	9

## President's Report continued

The AABC is preparing for the 2008/09 NADP funding year, and you should too! Please see Ramona's General Assembly report and keep your eyes open for updates from the Grants Committee for information on AABC institutional member application procedures.

In addition, planning is underway for the 2008 AABC Conference "Future Evidence, Past Record" April 24<sup>th</sup> to 26<sup>th</sup>, 2008 at the Harbour Towers, Victoria, and a AABC webpage for the conference has been created. The AABC Executive encourages members to submit their ideas for papers and sessions by December 15; your participation will enrich this conference. I would like to thank our very capable conference committee, chaired by Carey Palliser, for its work so far.

Finally, there will be significant turnover in the AABC Executive at the 2008 AGM. The positions of President, Vice-President, Secretary and Institutional-Member-at-Large will be up for election. It is an important time in the evolution of the AABC and the national archival community, and these positions should not remain vacant. Please consider putting your name forward to Erica Hernandez, Chair of the Nominations and Elections Committee. More information about Executive roles, please visit the AABC website.

As always, I will close by thanking our contractors and volunteers for their hard work on behalf of our members.

Respectfully submitted,  
Lara Wilson  
AABC President

## Archival Community Digitization Program (ACDP) An invitation to archives in BC

Fred Farrell, ACDP Steering Committee

In the coming weeks you will be receiving notice of the application process for the 2008-2009 Archival Community Digitization Program. This program is part of the Department of Canadian Heritage's (PCH) Canadian Content Online Program (CCOP), specifically the Memory Fund, and is managed by Library and Archives Canada (LAC), and administered in cooperation with the Canadian Council of Archives (CCA).

Applications must propose the development of unique, digitized online archival content focusing on the interpretation of a Canadian theme, subject or story. In addition, projects need to target either students or life-long learners and be available free of charge via the Internet for a minimum of five years. Unilingual projects are accepted but bilingual or multilingual projects are also funded. As well, all project funding must be spent by 31 March 2009.

Given its size, British Columbia is the jurisdiction that has shown the least interest in this program. Clearly there are some real and perceived barriers to applying for this funding and undertaking such projects. The application is detailed, applicants are encouraged to involve partners, the program contains elements that go beyond what some see as the traditional archival purview, and the operational and financial situations of many institutions are such that taking on such an initiative stretches strained budgets and human resources of archives, regardless of size.

Those factors aside, this program holds out the possibility of archives undertaking significant projects given their capacity, or working cooperatively where beneficial, to undertake projects that would be beyond the normal scope of their own resources. Previous projects have been funded from \$10,000 to over \$300,000. The program requires a 50% match, but that support can be in-kind.

Continued on page 10

# Archival Photograph Exhibition at MOA

Krizstina Laszlo

Seeing is Believing:  
Photographs from the Archives

1 October to 31 December 2007  
Gallery 10 @ MOA

There are more than 90,000 historic photographs in the Archives at the Museum of Anthropology. The collection is worldwide, covers a multitude of subjects, and dates from the early 1900s to the present day. This exhibit reveals only a tiny portion of this hidden gem, yet hints at the remarkable potential of this collection for scholars, researchers, and visitors.

Geographically, the collection includes images from the Northwest Coast of British Columbia, the Southwest United States, South America, and various areas of Asia, Oceania and Africa. Institutionally, the collection documents the people and events that were instrumental in the history and growth of the Museum.

## AABC's New Honorary Patron

The AABC is very pleased to announce that BC's new Lieutenant Governor, His Honour, The Honourable Steven L. Point, OBC, has accepted the AABC's invitation to become our Honorary Patron.

We thank His Honour for acknowledging the AABC in this manner.

The Honourable Steven L. Point was sworn-in as British Columbia's 28th Lieutenant Governor on 1 October 2007.

# Student Interns: One Archives' Experience

Jo-Anne Allison, Archivist, Diocese of Prince George

The Archives of the Diocese of Prince George, like most religious Archives, has an overwhelming amount of work to be done with few resources at its disposal.

The problem of how to get collections sorted, arranged, and accessible in the face of manpower and funding shortages has been mitigated by an enthusiastic pool of volunteers who donated a significant number of hours to archival tasks. The past year, however, has seen these long-term volunteers moving on to other endeavors, leaving the Archives without anyone to do the million and one jobs that helped make it function.

I pursued leads in the traditional volunteer pool of seniors, yet many of those I approached were already devoting time to their own parishes. I decided to appeal to other segments of the Prince George community: high school and post-secondary students.

In the spring of 2006, I encouraged a high school student in need of work experience required for graduation from high school, to spend his spring break helping me out in the Archives. This young man shredded mountains of paper, shifted the entire Archives collection including the library, vacuumed, shredded some more, and also helped plan a display for the Diocesan Center central foyer. His two weeks proved to be such a success that I made arrangements with the Counseling Department at his high school to advertise for more students who needed to accumulate volunteer or work experience hours. A few expressed interest, but unfortunately the Ministry of Education cancelled the work experience program and without an incentive the students were not too excited about learning the ins and outs of the shredder!!!

There was also the need for more skilled help. While high school students have enthusiasm and lots of energy, many lack even basic office skills—and I needed help that wouldn't always require so much direct supervision.

Continued on next page...

## Student Interns continued

A casual conversation with a former colleague at the University of Northern British Columbia (UNBC) Archives alerted me to a student internship program being offered by the UNBC History Department, in which students earn university credit by working on community history projects. I emailed the chair of the department to see if the types of work I had to offer would fit into the framework of their program, and almost immediately received an affirmative reply.

My proposal of what the student would do included researching and writing of short biographies of notable religious figures who served in the Diocese; indexing the Diocesan newspaper; writing a script for a traveling display; and tasks associated with constructing a database of all religious personnel who came to this area, which extended back into the 1800's. The proposal was designed to be multi-year and students would be expected to work on various components depending on their areas of expertise.

I was very pleased when the History Program Chair gave his approval to the project and especially happy when I learned that a third-year History major with a special interest in archival work would be our first intern.

What I didn't immediately realize, however, is that students undertaking an internship have the completion of academic projects as a priority—and thus cannot be asked to do those million-and-one odd jobs one might ask a regular volunteer to do. In addition, I discovered that even though students understand the academic importance of working with original documents, most do not possess practical knowledge of the challenges involved with working with archival materials. This entailed some adjustments to my expectations and required more training time than I had anticipated.

Archival materials may be fragile. They often have indecipherable handwriting and fading ink. Letters often lack specificity, and in religious archives, are often in languages other than English. This means that correspondence takes a long time to read, interpret and understand. Further, in order to be useful, these documents

must be understood within their particular historical context, which requires a substantial amount of supplementary and time-consuming research. While I had taken these factors as a given, they were a big surprise to my student intern.

The biggest impediment to my student's research was the lack of organization in the Diocesan Archives. Most documents are unorganized and materials are only roughly sorted. Only one fonds is arranged and accessible via a database and finding aid.

After discussion, my student and I decided to turn the disadvantage of few arranged records into a positive by focusing on those records we did have immediate access to. Thus, rather than writing complete biographies of individuals, she focused on particular circumstances or happenings highlighted in the letters which were arranged, and then built a "snap shot in time" for her research papers based on contextual research.

The success of the Prince George Diocesan Archives' first experience with a university student intern was due to the flexibility, patience and creativity of all those involved. As we embark on another internship, however, I need to ensure that sufficient materials are arranged so that projects can easily satisfy the academic requirements which are the priority of students in the program.

# Education and Advisory Service

Kelly Stewart, AABC Advisory Archivist

After a summer hiatus, the Education and Advisory Service (EAS) is up and running again with big plans for the fall and winter months: distance education courses, site visits, and workshops—it's going to be busy!

But first, let me introduce myself. My name is Kelly Stewart and since September 1<sup>st</sup> I've been the Advisory Archivist, a position that I'm new to but very familiar with. My first job out of the Master of Archival Studies program at UBC in 1993 was working for then-Advisor Bill Purver, compiling descriptions for a newly-created BC Archival Union List. At that time I traveled to archives in the BC Northeast, including Prince George, Dawson Creek, Fort St. John and down into Barkerville, Quesnel, and Williams Lake. Little did I know, fourteen years later, that I would be planning a similar trip to the same region as Archives Advisor! Yes, the EAS has plans to visit the Central Interior, BC Northeast as well as the Thompson-Okanagan in March of 2008.

Since 1993, I've divided my time nicely between working in community archives, including the Chilliwack Museum and Archives and the New Westminster Museum and Archives, and records management, including ICBC, the Sto:lo Nation, and at various consulting gigs. I've also taught Records Management and Archival Techniques in the Library Technician Program at the University College of the Fraser Valley since 1997. Since 2001 (and the birth of my oldest daughter) I've taught these courses by distance education.

But enough about me...the EAS is currently offering *Introduction to Archival Practice* by distance education, and will offer *Managing Archival Photographs* by distance education, starting in January of 2008. In the New Year it will also present a workshop on *Metadata for Description* (date and place to be determined).

To fill the spaces in between the visits and the teaching, I am more than happy to dispense advice!!! Please feel free to call, email, write to me and I'll do my best to help you out.

Cheers,  
Kelly Stewart  
604-931-1285  
kstewart@aabc.bc.ca

## AABC Conference Announcement!

### "Future Evidence, Past Record"

24-26 April 2008

Harbour Towers, Victoria, BC

Mark these dates on your calendar and join us for:

- Informative sessions
- Networking opportunities
- Inspiring speakers
- Entertaining walking tours
- Tours of local repositories

AABC has joined with ARMA for a conference that marks the 150<sup>th</sup> anniversary of the founding of the Crown Colony of British Columbia.

Choose from workshops and presentations focusing on the theme of "Future Evidence, Past Record". The schedule will include workshops on all three days, a reception at Government House on Thursday and a banquet on Friday. There will be walking tours and tours of local archives, as well as the Annual General Meeting on Saturday. Please check here again for updates.

There will be something for everyone and we look forward to seeing you there!



# Northwood Photographic Fonds Digitization Project

Erica Hernández and Ramona Rose

The *Northwood Pulp & Timber Ltd. Fonds*, received by the Northern BC Archives & Special Collections, U.N.B.C. in 1999, provides an extensive visual archives documenting Northwood's historical and technical operations within Prince George, Upper Fraser, Giscome, Shelley, Babine Lake, and Houston from 1963-1996. The significance of this fonds lies in its authentic provision of documentary evidence of the technological advances in equipment and processes; mill and plant construction; pulp mill operations, slash-burning practices, logging and forest harvesting practices; and the company's staff and community relations, and sponsorship activities during its time in Northern BC.



The *Northwood Pulp & Timber Ltd. fonds* consist primarily of photographic materials generated by, or created for, Northwood and includes: 8800+ photographic images, 2,600 slides, 6 video cassettes, 3 -16mm film reels, and 1 metre of textual records. Due to the significant extent of materials, limited funds and a small professional staff, this fonds would normally still remain largely unavailable to public viewing; however, thanks to a 2007 grant from the Irving K. Barber Learning Centre, the Northern BC Archives & Special Collections, U.N.B.C. was able to embark upon a large-scale digitization project this summer and fall. As a result, 2,100 colour slides from the *Northwood Pulp and Paper Ltd. fonds* have been scanned and are now publicly accessible via the Archives on-line database.



This tremendous visual resource will satisfy the research needs of academics (faculty & students) and industry professionals. For these users, it provides visual documentation of prior forestry conditions over a 35-year period that can serve as a benchmark for documenting environmental change (landscape, forests) over time. This is particularly important to those researchers conducting comparative analyses of the current environment versus previous conditions. For other users (e.g., school groups, the media, and the general public) it provides a visual documentary of natural resource extraction activity in the Central Interior, as well as an overview of the corporate activities of Northwood during its involvement in the industrial development of this region of the province.

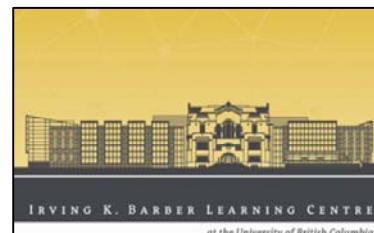


For further information or to view these images on-line please search the *Northwood Pulp & Timber Ltd. fonds* on the NBCA website: <http://library.unbc.ca/UNBCArchives/archDisplay/Default.aspx> and follow the directions below.

## Directions:

1. Search Page: click on Northwood Pulp and Timber Ltd. fonds
2. Fonds Detail Page: click on View Series
3. Series List Page: click on Series Title "Photographic Material"
4. Series Detail Page: click on View Items for Series Item List Page: select photograph for viewing

The Northern BC Archives & Special Collections, U.N.B.C. would like to extend a warm thank-you to the British Columbia History Digitization Program, an initiative of the Irving K. Barber Learning Centre at the University of British Columbia, for their generosity. For more information on the Digitization Program or this Centre please visit <http://www.ikebarberlearningcentre.ubc.ca/>



# CCA General Assembly Update

Romona Rose

Ramona Rose, AABC Grants Chair, attended the CCA General Assembly held in Ottawa Oct 20-21 on behalf of the AABC. The annual assembly was attended by representatives of all provincial and territorial councils, CCA Board members, and representatives of LAC. The Assembly provides an opportunity to discuss annual activities of the CCA Secretariat, the CCA Board, and LAC.

Highlights of the Assembly included introductory greetings and a review of LAC activities from Ian Wilson, Librarian and Archivist of Canada. Wilson spoke of the recent CBC-TV show created in partnership with LAC entitled *Who Do You Think You Are?*, a Canadian version of the BBC genealogy-based TV series. Wilson noted that it has received an overwhelmingly positive response from Canadian viewers and increased public exposure for the Canadian Genealogy Centre's new website, which features a federated search of 18 LAC nominal databases. For information on the series and link to the Canadian Genealogy Centre see <http://whodoyouthinkyouare.cbc.ca>.

Wilson also spoke of LAC's involvement with the traveling archival exhibition on the Indian Residential Schools system created with the *Legacy of Hope Foundation*. Marianne McLean of LAC later described LAC's commitment to work with the Indian Residential Schools Truth and Reconciliation Commission (TRC) in 2008 to provide advice and support to the TRC on questions of records-keeping and information management

Fred Farrell, past CCA Chair provided a summary overview of the Archival Community Development Program (ACDP), which provided over \$370,000.00 in funding to archival institutions throughout Canada to create archival digitization projects. It is expected that the funding program will be announced early next year: BC archival institutions are strongly urged to consider applications to the ACDP for those considering digitization projects. For more information on the program and its guidelines please contact Kristina Lillico at 613-943-0236 or by email ([kristina.lillico@lac-bac.gc.ca](mailto:kristina.lillico@lac-bac.gc.ca)) or see the program guidelines on the CCA website: <http://www.cdncouncilarchives.ca/ACDP.html>

The main business of the assembly related to the activities of the National Archival Development Programme (NADP) in its efforts to increase Canadian archives' capacity to preserve and make accessible archival materials via a national archival system. In a presentation by the CCA Board Chair, Ian Forsyth, it was announced that LAC will undertake a formative evaluation of the first two years of the NADP using a Results Based Management and Accountability Framework to examine if the program is on track to meet the goals outlined in the NADP's five objectives. Ian also announced that the CCA will create a National Review and Adjudication Committee to adjudicate NADP 2008-2009 funding. It was stressed that this committee does not replace the provincial adjudication process for institutional applications to NADP, but provides a review process only. The creation of the Committee will, Ian explained, help to alleviate some of the workload of the CCA Secretariat and Board, so that efforts can be placed on other activities, including the continued development of the *Archives Canada* portal.

In his presentation, Ian summarized data accumulated on the NADP program thus far. Most NADP funding applications are received from provincial and territorial councils to assist or fully fund their advisory services. While there are no changes to the NADP objectives for the 2008-9 application process, applicants are encouraged to consider projects that relate to the following NADP objectives:

- increase awareness and broaden use of Canada's archives (2)
- increase the representation of Aboriginal peoples and under-represented ethno-cultural groups in Canada's archives (3)

Ian reiterated that successful applicants to NADP should remember that the continued success of the program depends on the receipt of hard data to documenting the success of activities undertaken in the Canadian archival system and how it has made its services and holdings more publicly accessible. Noting measurable outcomes and providing thank you letters to LAC (cc'd to CCA Secretariat) are encouraged and will assist in stressing the continued need for this funding program.

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## CCA Assembly continued

Some new tools will be placed on the CCA website to assist applicants to NADP in formulating their applications. As well, it was noted that those institutions whose projects were well received, but not funded last year due to lack of sufficient funds, should consider re-applying for NADP project funding this year. It is expected that the NADP 2008-2009 application forms and guidelines will be available by 9 November on the CCA website. An announcement on the NADP institutional grants submission deadline to the AABC Grants Committee will also be made on both the AABC website and list-serv. For further information on the program see <http://www.cdncouncilarchives.ca/NADP.html>.

## NAAB Conference Update

Ramona Rose

“The Future of Monetary Appraisal in Canada” was the theme of the National Archival Appraisal Board (NAAB) Conference, jointly organized by NAAB & the CCA Secretariat, held on 22-23 October in Ottawa—the first NAAB conference in over 10 years. The conference was attended by over 180 participants from across Canada, including archivists from institutions that use NAAB services, NAAB Board members, and independent appraisers of archival materials.

The conference had both thematic sessions and workshops. Thematic sessions covered the monetary appraisal process, stakeholders’ issues, and the certification process via the Canadian Cultural Property Export Review Board (CCPERB). Thematic sessions reiterated the importance of context-based archival description and the creation of comprehensive finding aids in preparation for NAAB appraisals. The sessions on digital media technology resulted in the formation of a potential checklist list of recommendations for assessing the significance (i.e., content and context) of digital media; its findings will be made available on the NAAB website.

The workshops focused on appraising archival materials including textual records, photographs, diaries, books, autographs, and architectural records. All sessions provided a forum for participants to engage in discussions on the challenges of preparing for monetary appraisal and cultural property certification of archival materials.

The conference included plenary sessions by prominent speakers from the Canadian monetary appraisal community including Marcel Caya, Director of NAAB, and David Silcox, President of Sotheby’s Canada.

A plenary session with Brock Silversides, Head of the Media Commons of the Audio Visual Library, University of Toronto, questioned the appraisal processes in place which, he argues, overlooks a qualitative analysis of records and is replaced by a quantitative (mathematical) formula to determine the fair market value of archival materials.

Carman Carroll, Special Advisor to the CCA, recommended that individual archives formulate their own institutional policy on preparing NAAB appraisals. His presentation focused on the activities required to complete a successful monetary appraisal process: description; significance; justification and fair market value as set out in an arms length process. Carroll recently completed an independent review on the future of NAAB soon to be released.

The final session of the conference provided participants the opportunity to submit questions to a group of expert appraisers and archivists. This interactive session led to commentary on the future organization structure of NAAB, of a call to archivists to consider becoming members of NAAB, and of the need for training for future prospective NAAB adjudicators. All plenary sessions were recorded and plans are underway to have them available on the NAAB website, which is presently under construction. For more information on NAAB and its activities, see: [http://www.naab.ca/index\\_e.asp](http://www.naab.ca/index_e.asp).



# Hurrah for BC newest purpose-built archives!

Melanie Wallace

The Archives of the Anglican Diocese of New Westminster and Provincial Synod of BC and Yukon, together with the Bob Stewart Archives (United Church) and the Vancouver School of Theology, are thrilled that they are in the last months of waiting for the opening of their new facility. The 8,000 square foot purpose-built archives is part of the Vancouver School of Theology's (VST) Iona building on the UBC campus, and has been in the plans for the last four years. In 2003, the three archives moved out of their quarters in the Iona building as it was being upgraded and refinished. The original plan was to move the archives back into the building in about 18 months—but with the complications of restoring a building over 80-years old, and construction being what it is, the timeline became longer and longer. Eventually it became clear that the archives would need its own space, and provisions were made for the new facility.

The archives facility is below ground, with the entrance and services attached to the main Iona building. It boasts over 7,000 square feet of stack space and 900 square feet of public space, including a reference area, three offices, kitchen, fully-accessible washroom, and processing area. Natural light is welcomed through two bands of skylights above the office areas. Money has been raised to track the entire stack area, and to install archival-quality static shelving, with several sets of four compact units. The archivists, Melanie Wallace (Anglican) and Blair Galston (United), and their predecessors, were involved throughout the process, giving input and feedback on everything from climate controls to lighting. The result is a building that is both welcoming and functional, with the safety of the records and the needs of researchers in mind.

The Anglican, United and VST archives house invaluable records that document the history of the church in BC and the Yukon. The archivists would like to thank the Federal Records Centre in Burnaby, City of Vancouver Archives, the parish of St. Mary's Kerrisdale, and the Missions to Seafarers for their continued support in storing the records over the years of planning and actual construction. Please set aside the evening of January 24, 2008 to join us in celebrating the grand opening of this exciting facility



## Editorial Postscript

### Note from the Editor

As many of you know, Archives Week is fast approaching—only two and a half short months away! Next issue I'd like to see submissions about what you did at your institution.

We also have a couple good local conferences to look forward to in the New Year. As you no doubt saw, one conference will be a reflection on BC's 150<sup>th</sup> anniversary. The other of note is the annual Freedom of Information and Protection of Privacy conference, which usually takes place in Victoria in February. I understand this year's will be on Social Networking, which should be of great interest to those of us interested in preserving those slippery digital entities floating out there.

Keep warm (and dry!),

#### Editor

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Got news? Send AABC news, tips, suggestions or letters to the editor: [Greg Kozak](mailto:Greg.Kozak@AABC.ca)

Greg

# ACDP continued

...continued from page 2

Successful projects have included teachers and academics to help with the educational and interpretation components, IT contractors and students to construct web sites, and community groups to assist in the review or awareness of the project. Again, these can be hard dollar or in-kind contributions.

Institutions funded in previous years have generated significant benefits in public perception of archives that go beyond the use of the web product. These benefits have come from public reaction to the final products and from the partnerships forged through the projects. In almost every funded project there were positive, concrete spin-offs, including new acquisitions, greater recognition from sponsors and the school system, and greater involvement with archives by the general public and other sectors. These results go well beyond the substantial initial and extended use of the sites. This funding program has evolved considerably over its life. You will note that applicants now must be a member of the relevant Provincial-Territorial Council.

Currently the program is being reviewed by the Federal Government, so there is a possibility that this will be the last year of the current funding. It would be unfortunate if this funding comes to an end. Although these projects are very intensive, the program offers over one-million dollars to the archival community and individual projects can provide institutions with a significant financial boost to undertake projects of a scale rarely available to archives.

If you are interested in receiving more details some past successful recipients are available to discuss their experience with you and detailed information is available on the CCA website for the 2007-2008 program and this will be updated when the 2008-2009 documentation becomes available: <http://www.cdncouncilarchives.ca/ACDP.html>.

Should you decide to proceed with an application, you are not on your own. Advice is available from the project coordinators before and during the stages of constructing your application, and help is available from the CCA. For further information on this program, please contact the project coordinators: Kristina Lillico at 613-943-0236 ([kristina.lillico@lac-bac.gc.ca](mailto:kristina.lillico@lac-bac.gc.ca)) or Krista Petersen at 613-995-6760 ([krista.petersen@lac-bac.gc.ca](mailto:krista.petersen@lac-bac.gc.ca)). In addition I am willing to discuss the program with any interested institutions. [fred.farrell@gnb.ca](mailto:fred.farrell@gnb.ca).

## BC History Digitization Program

In September 2006 the Irving K. Barber Learning Centre at the University of British Columbia announced the BC History Digitization Program. The focus of the program is to promote increased access to British Columbia's historical resources, including providing matching funds to undertake digitization projects that will result in free online access to our unique provincial historical material.

The Learning Centre serves as an education centre, library and a conduit of knowledge for lifelong learners. The British Columbia History Digitization Program demonstrates the Learning Centre's dedication to sharing knowledge and supporting education by making local information resources available to people throughout the province and beyond.

For more information, see <http://www.ikebarberlearningcentre.ubc.ca/ps/BCDigitInfo.html>.

(Introduction from the BC History Digitization Program website, Irving K Barber Learning Centre, UBC)