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# CULTURAL STEWARDSHIP IN THE BC ARCHIVES: Addressing access needs for Indigenous users

By Genevieve Weber

Archivist

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Michelle Caswell and Marika Cifor, “From Human Rights to Feminist Ethics: Radical Empathy in the Archives,” *Archivaria* 81 (Spring 2016): 23-43.

Four types of people that archivists interact with:

1. Creators
2. Subjects
3. Users
4. Broader communities



# Ida Halpern fonds

Sea Eagle Ghost Mask MM65



uuuu

wo yeh ha ya ya ah ya-ha ah ah ah ah ah

wo yo-yo yo yi ya ah ya yoy-yea yeh hey a ha ah hai hai

hy hy ey yeh ey ey hai hai wo yo-oh yi yeh ya-ya-ah ya

yoy yeh yeh hey ha ha ah ha hy hy hy ey ha leh... u...u tew a hoy

tse yu hi wa ha la hay ye-eh ya ya-ah ya yoy yeh yeh hey hey ha

ha ha hi ha ha ah ha ha ah nah way lo qua-ha na qu no qua hes

na wa loq la-ah kwas kway yeh-ah ya ya ah ya yoy yeh yeh hy hey

hy ey ha-hy hay hoy ey ha ho leh as qua to yu wa pla ak kas wa ah

la wak wa waq oh hoy sak he ya yi hi ya ya ha ya yoy yea

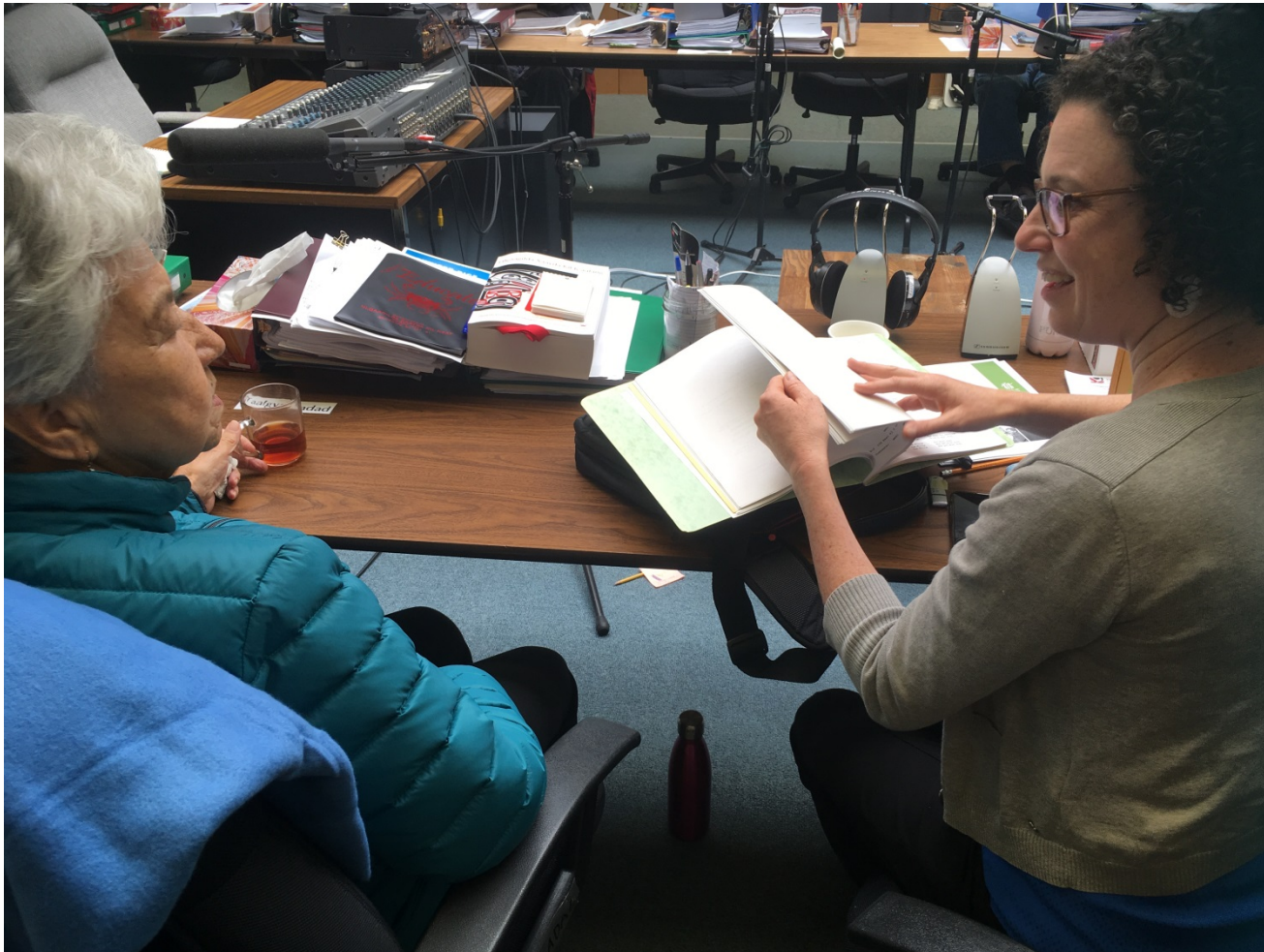
yeh hey ha hy-(ah) hy hy hy hay-ey ha-(ha) hoy leh ah yah

qho- mis si-la-ah kwas wai ya kwas na wa loq la-ah kwas kwai



## Goals:

- Inscription on the UNESCO Memory of the World registers
- Strengthened relationships with First Nations communities represented in the records
- More culturally relevant descriptions as a result of collaborative research
- Improved and enhanced online presence



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