Connecting the dots:
Building support for GLAM partners in digital repository networks

Dr. Satwinder Bains, Thamilini Jothilingam, Laura Moberg, Sunni Nishimura
Lhukw’lhukw’áyten, October 2020
Arca is a Provincial Service
A single Islandora multi-site digital repository currently shared by:

- 16 post-secondary libraries & 42 BC galleries, museums, archives, historical associations and libraries
- 166,000+ items
- 1,285+ collections
Arca is Canadian & Locally-Hosted

- Arca Islandora platform developed by U of PEI
- Arca platform and all content is hosted on SFU state-of-the-art cloud servers
- Maintained by BC ELN, SFU IT and PEI-based service provider discoverygarden
- Global and BC communities of practice
Search Across all Arca Collections

Discover BC's Digital Treasures.

Search Arca and discover treasures from BC's post-secondary & memory organisations. You'll find scholarly research materials and digital assets like newsletters, images, multimedia, and much more. Keep coming back as Arca grows!

"cherry Blossom"

https://aracbc.ca
Search Across all Arca Collections

Cherry blossom

Description: Blossoming cherry trees along a dirt road.
Date: 1915-1915
Contributors: Stocks, Lumb (creator)
Subject: Orchards, Cherry blossoms
Type: photographs
Collection: info:fedora/peach:photographs
Source: Peachland Museum

Parade float with girls and women in kimonos and a cherry blossom tree, New Denver

Description: Part of the Kay (Kuri) Takenaka collection.
Date: ""
Subject: Floats (Parades)
Type: photographs
Collection: info:fedora/nimc:photographs
Source: Nikkei Internment Memorial Centre
Parade float with girls and women in kimonos and a cherry blossom tree, New Denver

Part of the Kay (Kuri) Takenaka collection.
## In collections

Nikkei Internment Memorial Centre Photograph Collection

## Description

<table>
<thead>
<tr>
<th>- Details</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Parade float with girls and women in kimonos and a cherry blossom tree, New Denver</td>
</tr>
<tr>
<td><strong>Genre</strong></td>
<td>photographs</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>Part of the Kay (Kurl) Takenaka collection.</td>
</tr>
<tr>
<td><strong>Subject(s)</strong></td>
<td>Floats (Parades)</td>
</tr>
<tr>
<td><strong>Type of Resource</strong></td>
<td>still image</td>
</tr>
<tr>
<td><strong>Extent</strong></td>
<td>1 photograph : black and white</td>
</tr>
<tr>
<td><strong>Host</strong></td>
<td>Nikkei Internment Memorial Centre Photograph Collection</td>
</tr>
<tr>
<td><strong>Local identifier</strong></td>
<td>1994.12.13</td>
</tr>
<tr>
<td><strong>Physical location</strong></td>
<td>Nikkei Internment Memorial Centre</td>
</tr>
</tbody>
</table>
| **Rights** | Images provided for research and reference use only. Permission to publish, copy, or otherwise use these images must be obtained from the Nikkei Internment Memorial Centre:  
https://newdenver.ca/nikkei/  
http://rightsstatements.org/vocab/CNE/1.0/ |
Multi-Site Architecture

https://arcabc.ca

- BC History Digitization Program
  - https://bchdp.arcabc.ca

- BCRDH
  - https://bcrdh.ca

- Capilano University
- SCOLR

- Terrace Public Library
- North Pacific Cannery
- Barkerville Historic Town & Park
- Lake Country Museum & Archives
- Lumby & District Museum
- Kettle River Museum
Partner Organizations

https://aracbc.ca
Search Across BCHDP–Funded Collections

BC History Digitization Program

Projects from the BC History Digitization Program

The British Columbia History Digitization Program promotes increased access to BC’s historical resources by supporting digitization projects that will result in free online access to unique historical material from around the province. On this page you will find the collections of successful BCHDP grant recipients.

For information on how to apply to the program, visit our website.

Search All Collections
Advanced Search

BCHDP Website
Browse Collections

https://bchdp.arcabc.ca

Lumbering scene, Vancouver Island, B.C.
BC History Digitization Program

Title: Archival Records of Ceramic History in BC
Description: Welcome to the home of ARCH – BC, the Archival Records of Ceramic History in British Columbia. Arch-BC is a site dedicated to the newsletters of the Potters Guild of British Columbia (PGBC) the oldest provincial ceramic guild in Canada. The newsletters date from 1965 and continue to be uploaded....

Title: Barkerville Historic Town
Description: Billy Barker’s legendary gold strike on Williams Creek triggered a multi-billion dollar industrial revolution that literally built a province. Today, the extraordinary historic town of Barkerville stands as a living testament to BC’s golden beginnings. With its unique streetscape of more than 125....

Title: BC Society for the Museum of Original Costume
Description: SMOC – originally named the BC Museum of Original Costume Society – was founded as a not-for-profit society in 1992 to create a collection of historical fashion to narrate a humanist social history, illustrative of Canadian diversity and changing manners and mores. SMOC’s goals as a cultural and....

Title: Centre for Socialist Education
BCHDP Support Service Concept

From the Shelf to the Screen: Bringing Digital Content to Life at Small GLAM Organizations in B.C.
● Partnership initiated in 2021 between BC ELN and the Irving K. Barber Learning Centre (IKBLC) at UBC Library

● 3-year pilot program (2021–2024) to provide small GLAM organizations with support in preparing and applying for BCHDP grant funding

● Option to access no-cost, fully supported hosting of BCHDP-funded digitized content through the BCHDP-Arca Hosting Service
BCHDP grant applicants benefitting from BC ELN support

2021/22

- Société historique francophone de la Colombie-Britannique*
- Society for the Museum of Original Costume*

2022/23

- Alder Grove Heritage Society*
- Alert Bay Public Library*
- BC Forest Discovery Centre*
- Centre for Socialist Education*
- Heritage Abbotsford Society*
- North Vancouver District Public Library*
- Selkirk College*
- Society for the Museum of Original Costume*
- Tofino Clayoquot Heritage Museum*

2023/24

- Alder Grove Heritage Society*
- Kaatza Station Museum and Archives*
- Pacific Mountain Regional Council Archives*
- South Asian Studies Institute*
- Vancouver Maritime Museum
- Vancouver Police Museum and Archives*

* Denotes successful grant applicants
Support Service Timelines

- **July – September**: Early Notice survey
  - Meetings to learn more about projects, determine and address support needs
- **October**: BCHDP application form and guidelines available
- **December**: BCHDP applications due
- **February**: Adjudication of applications
- **May**: Successful applicants begin projects
Types of Support

Depending on the needs of participants, BC ELN offers support with:

- Completing BCHDP grant applications
- Digitization project management
- Copyright and permissions advisory
- Connecting to other organizations and resources
- Securing digitization staff
- Preparing metadata
- Hosting digitized content in Arca
BC History Digitization Program
BC ELN - BCHDP Support

BCHDP Support Site

BC ELN - BCHDP Support

HOW CAN WE HELP YOU?

The BC ELN - BCHDP Support Service is provided by the Arca Administrative Centre, based out of the BC Electronic Library Network (BC ELN), BC’s consortium of post-secondary libraries. Our staff have years of experience helping small organisations participate in the provincial library services we run. We are leveraging this expertise to support small galleries, libraries, archives and museums (GLAM) create public access to their digitised content by placing it in Arca, BC’s collaborative digital repository.

The Arca Admin Centre can help you:

- apply for a BCHDP grant to digitise your materials
- plan your digitisation project
- organise your digital materials and associated information/metadata for upload into Arca
- perform the batch upload of your digital materials into the Arca repository
- customise the display of your collection (within Arca guidelines)
- publicise your Arca collection

This support is available to BCHDP grant recipients at no cost through to 2024 thanks to a partnership between BC ELN and the Irving K. Barber Learning Centre at UBC. To provide this critical support, BC ELN will draw on a pool of experienced senior staff and will engage library school and library technician students.

https://bchdp.bcelnapps.ca/
RESOURCES BY APPLICATION SECTION

Following are links to helpful resources and tips, organised by sections of the BCHDP grant application.

- 2. Project Details
  - 2.05 Detailed project schedule
- 3. Digitization & Copyright Permission Details
  - 3.02 Copyright considerations
  - 3.03 Digitization Best Practices
  - 3.04 Quality Control
  - 3.05 Equipment
- 4. Metadata and Description
  - 4.02 Metadata Schema
- 5. Access and Digital Preservation
  - 5.03 Digital preservation plan

2. PROJECT DETAILS

2.05 DETAILED PROJECT SCHEDULE

Below are sample workflows and estimated time and personnel required for each format of
Arca Hosting Information

BC History Digitization Program
BC ELN - BCHDP Support

ARCA HOSTING

ARE YOU:

• thinking of or in the process of applying for a BC History Digitisation Program (BCHDP) grant?
• considering using the Arca repository to make your digital content available to the public?

If so, the following information may be useful for your grant application.

• What is the Arca digital asset management system/repository?
• What standard metadata schema does Arca use?
• How will my digitised materials be made freely available online?
• How can Arca support my digital preservation plan?

WHAT IS THE ARCA DIGITAL ASSET MANAGEMENT SYSTEM/REPOSITORY?

Arca is BC's award-winning collaborative digital repository, used by over 50 post-secondary and public libraries, galleries, museums, archives and historical societies. Through shared infrastructure, centralised coordination and a collaborative approach, Arca maximises system efficiencies through centralised licensing, expertise, best practices, and support. Visitors to the Arca repository at https://arcabc.ca can search across free, online digital assets from all participating organisations.
Kaatza Station Museum and Archives

Thank you so very much for all the time and labour you have spent on our application. From connecting over phone and email, answering questions, and checking the application itself, you have both made this process so much more manageable for me. The feedback you gave was hugely appreciated, and has undoubtedly made this a far stronger application for us.

- Henry John, Archives and Collaborations Coordinator
Partnerships have enriched Arca and BC ELN

- Refining processes and workflows
- Building expertise and capacity
- Sparking innovation in Arca
Shared Benefits of Collaboration

Value to prospective BCHDP grant applicants

- Filling a gap in support
- Improved chances of a successful grant application
- Opportunities to develop new connections with the BC GLAM sector
SOUTH ASIAN MIGRATION (est. 1903)

The Columbia River Lumber Company Sawmill, Golden, BC
Courtesy Golden Museum & Archives
SETTLEMENT

Small towns and villages & the logs that built BC
CAMPBELL RIVER MILL

Map reference

1. Mill Office.
2. Chinese Cook house. (Dining Room for management and rooms for same.
3. Horse Barns.
4. Timekeeper and local Sales Office.
5. Semiahmoo Indian Cemetery.
6. Railroad Siding.
7. Mill Pier.
8. Loading Crane. (for loading onto scows.
9. Shipping into Railroad Boxcars.
10. Planer Mill.
11. Dry Kilns.
12. Stacking, sorting and grading.
15. Power House.
16. Burner, sawdust, waste etc. Diamond emblem on side.
17. Hindu Bunkhouse
22. Bridge to Island.
23. Dam with spillway & vertically hoisted dam gate.
24. Dam with log hoist to lift logs into upper river pool at low tide.
25. Great Northern Railway Bridge.
Union Zindabad!
South Asian Canadian Labour History in British Columbia

Donna Sacuta | Bailey Garden | Dr. Anushay Malik
<table>
<thead>
<tr>
<th>Name</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
<th>11</th>
<th>12</th>
<th>13</th>
<th>14</th>
<th>15</th>
<th>16</th>
<th>17</th>
<th>18</th>
<th>19</th>
</tr>
</thead>
<tbody>
<tr>
<td>J. McCormac</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mr. Brown</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dan Smith</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. Anderson</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mrs. Carson</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. Harris</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>J. Watson</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mr. Martin</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>J. Anderson</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>T. Brown</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>J. S. Senior</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mrs. Carter</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Charles</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>T. Martin</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>J. Anderson</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>J. Martin</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>J. S. Smith</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Month:** December 1910
AIMS AND OBJECTS
of the
WHITE CANADA
CRUSADE

W. R. PAGE-WILSON
and Associates

POST OFFICE BOX 370
VANCOUVER, B.C.

NO ROOM FOR
THE HINDU
IN
OUR FACTORY

We Don’t Employ Asiatics!

BOYS—When you want any Paint, Stain, Enamel,
Varnish, Wall Finish, White Lead or anything else
in the Paint Line, demand goods made by us.

WE GUARANTEE THEM

BRITISH AMERICA PAINT
COMPANY, Limited
Victoria Vancouver Calgary
Edmonton

Asiatic
Exclusion
League

A public meeting will be held in
the Auditorium of Labor Hall
MONDAY, AUGUST 12,
at 8 p. m., for the formation of
an Asiatic Exclusion League
in this city

All the local members of the Legislature and
the Dominion member for this city have been
invited to attend and address the meeting
CollectiveAccess is software for describing all manner of things.

Create catalogues that closely conform to your needs without custom programming.

Features

CollectiveAccess is free, open-source software for cataloguing and publishing museum and archival collections.

Used by hundreds of institutions, from national museums to local history consortia, highly specialized archives, catalogues raisonnés and more, this wide variety of use cases has created a robust set of customizable features.
Our shared pasts linger
as accessibly amidst hills and along old roadways
of this island
as in the texts of the library and archive.
To read either well, the other is required.

| Julie Gough, *Fugitive History*. |
Shared Goals

- BC Forest Discovery Centre
- Kaatza Station Museum and Archives
- Nikkei National Museum and Cultural Centre
What’s next?

- Bringing 2023/24 BCHDP collections into Arca
- BCHDP 2024/25 Early Notice Call-out in July
- Ongoing sustainability

What’s next?

- Developing 75 unique collections
- Digital storytelling tools and exhibits
- Pan-Canadian presence
Considering applying for a 2024/25 BC History Digitization Program grant? Contact us!
digisupport@bceln.ca

Do you have access to archival materials and/or oral histories of significance you could contribute to our collections? Contact us!
sacda@ufv.ca
Questions?